

Becoming an Artist Topics

(age guide 12 – 16)

Autumn 1:

Landscapes and Environments

landscapes pastels, Landscape painting, Natural texture studies, Mixed media environments, Weather and mood in landscape, Cityscapes and imagined worlds, Final environmental piece

Spring 1:

Symmetry, Design, and Collage

Polka dot patterns, Symmetrical design motifs, Mirror image drawings, Kaleidoscope-inspired art, Collage from found images, Assemblage using shapes and texture, Final design and collage piece

Summer 1:

Identity and the Human Form

Positive affirmations artwork, Portrait studies, Figure drawing basics, Symbolic self-portraits, Narrative artworks about identity, Personal project development, Final identity-themed exhibition

Autumn 2:

Exploring Abstraction and Colour

Hilma af Klint inspiration, Geometric abstraction, Symbolism in abstract art, Alma Thomas and colour theory, Mosaic techniques, Rhythm and movement in colour, Conceptual painting

Spring 2:

Drawing and Observation

Drawing hands, Drawing eyes, Facial features, Self portrait, Continued self portrait, Final self portrait, Charcoal and pastel techniques

Summer 2:

Printmaking and Surface Design

Nature printing with leaves and flowers, Layered nature prints, Bubble wrap and texture printing, Craft foam stamping, Repeating patterns, Mono printing, Lino print landscapes

Please note that while we follow a planned theme each term, specific ideas may change or expand in response to the children's interests.