

Draw and Explore Topics

(age guide 8 – 11)

Autumn 1:

Drawing Through Art History

Cave art and prehistoric marks, Ancient Egyptian figures and symbols, Greek vase illustration, Medieval illuminated letters, Japanese ukiyo-e studies, Renaissance sketching techniques, Impressionist mark making, Art Nouveau linework, Cubist abstraction, Surrealist drawing prompts, Pop art portraits, Contemporary artist study, Final artwork inspired by a chosen era

Spring 1:

Nature and the Outdoors

Drawing plants and wildflowers, Insects and butterflies, Birds in flight and perched, Trees and bark textures, Rocks and natural patterns, Shells and sea creatures, Forest scenes, Garden sketching, Sky and weather studies, Outdoor observational sketching, Botanical illustration, Animal habitats, Final piece inspired by nature

Summer 1:

Landscapes and Perspective

Drawing simple landscapes, Foreground, middle ground, background, One-point perspective, Two-point perspective, Aerial perspective and atmosphere, Nature textures – trees, rocks, grass, Weather and sky studies, Drawing buildings and structures, Interiors and personal spaces, Invent your own environment, Mixed media landscape

Autumn 2:

Maps and Invented Worlds

Drawing fantasy maps, Mountains, rivers and coastlines, Designing symbols and map keys, Compass roses and borders, Building a town or village, Creating landmarks and scenery, Drawing buildings in your world, Populating your world with characters, Weather and terrain features, A day in your imaginary land, Final illustrated map

Spring 2:

Portraits and Figures

Drawing faces – basic proportions, Eyes, noses, mouths, Faces from different angles, Hairstyles and expressions, Gesture drawing and quick sketching, Hands and feet, Drawing full figures – simple poses, Movement and action in drawings, Drawing clothing and folds, Character design, Bringing your character to life – scene sketch

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Summer 2:

Alternative Tools and Surfaces

Drawing with sticks, string and sponges, Coffee and tea as drawing inks, Sketching on cardboard and packaging, Using tracing paper and layering, White pencil on black paper, Charcoal and smudging, Drawing on fabric or wood, Collage and pencil combined, Tape and stencil drawing, Cardboard sculpture sketching, Mixed media mashup, Final experimental piece, Showcase and feedback

Please note that while we follow a planned theme each term, specific ideas may change or expand in response to the children's interests.