

Focus on English (KS3) Topics

2 year course

(age guide 11 – 14)

Autumn 1: Greek Myths and Legends

- Exploration of Greek Gods, myths and Legends
- Basic comprehension
- Using ideas as a stimulus for creative writing
- Reading aloud
- Creating original monsters and characters
- Writing newspaper articles, diary entries and comic strips based on Greek myths

Spring 1: Poetry and Narrative Writing

- Introduction to poetic techniques
- Learning how to identify these in poetry
- Gain confidence in creating your own opinion of poetry
- Clear templates will be used to empower students to create their own poetry
- Students will learn how to make their narrative writing interesting
- Creating unique and intriguing characters readers will care about
- Understanding the basic structure of narrative writing

Summer 1: Detective Fiction

- Understand the basic concepts of Detective Fiction
- Reading extracts of some of the most famous Detective stories throughout history
- Students will have the opportunity to read aloud and voice their own opinions on what they think makes an excellent detective
- Students will be creative in imagining their own detectives, crimes and interesting stories
- Students will write analytically about excerpts read

Autumn 2: Women in Literature

- Using a range of classic and modern texts, students will see how the depiction of women has changed over time
- Students will develop an understanding as to how context can influence a writer and how we should view and analyse a text
- Students will have the opportunity to create their own female characters and descriptions to practise their own creative writing

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- Students will be encouraged to write accurately and use a broad range of vocabulary and punctuation within their writing

Spring 2: Monster and Witches

- These topics will allow students to explore a range of different texts from poetry to short stories, novels to newspaper articles
- Students will identify structural and linguistic features with texts
- Students will analyse different words and phrases used and share what effect has been created
- Students will also be given the opportunity to create their own ghastly monsters

Summer 2: Pirates and Travel Writing

- Students will look at how Pirates have been conveyed over time and within different texts
- Students will see how writer's create tension and mood around certain characters that readers know to be wary of
- This will then lead to the genre of travel writing where students will be introduced to different forms of writing and encouraged to write their own